

CALIFORNIA ACADEMY OF PERFORMING ARTS
2020-2021 School Year Schedule • August 10, 2020 - May 28, 2021

Day	Class	Code	Studio	Teacher	Placement Notes
Monday					
2:50-3:35	Intro to Dance	110M	C	Lisa	Preschool/T-K, ages 3-4. Half tap, half ballet, 100% FUN!
3:45-5:15	Advanced Contemporary	580M	A	Lynn B.	Placement by CAPA. Required for Junior Ensemble
3:45-4:45	Tap 2	320M	B	Ananda	Must have completed Tap 1
3:45-4:45	Ballet 3	230M	C	Lisa	Aurora Ballet Company dancers only. Required for Aurora Ballet
4:50-5:50	Aurora Ballet Company	801M	C	Lisa	Ballet Company (placement by CAPA)
4:55-5:55	Tap 1	310M	B	Ananda	2nd grade and up, or completion of Young Dancer
4:55-5:55	Jazz 1	410M	D	Stacey	2nd grade and up, or completion of Young Dancer
5:15-6:45	Junior Ensemble	725M	A	Lynn B.	Performing Ensemble (placement by CAPA)
6:00-7:00	Ballet 4	240M	D	Lisa	Must have completed Ballet 3
6:05-7:05	Tap 3	330M	B	Ananda	Must have completed Tap 2
6:05-7:05	Conditioning and Stretch	450M	C	Stacey	Must be in Calla or above.
7:10-8:40	Ballet 6/7 Technique*	267M	D	Lisa	Must have completed Ballet 5
7:15-8:15	Tap 4	340M	B	Ananda	Must have completed Tap 3
7:15-8:15	Jazz 4	440M	C	Stacey	Must have completed Jazz 3
7:00-9:30	Senior Ensemble	735M	A	Lynn B.	Performing Ensemble (placement by CAPA)
Tuesday					

2:55-3:40	Intro to Dance	110T	A	Stacey	Preschool/T-K, ages 3-4. Half tap, half ballet, 100% FUN!
3:45-4:45	Poppy Ensemble	703T	A	Joan/Lynn S.	Performing Ensemble (placement by CAPA)
3:45-4:45	Ballet 1	210T	D	Lisa	Daisy Ensemble dancers only
3:45-5:15	Ballet 6	260T	C	Rachel	Completion of Ballet 5. Required for Kirov Company
4:00-4:45	Beginning Dance	110T	B	Stacey	
4:55-5:55	Daisy Ensemble	701T	A	Joan/Stacey	Performing Ensemble (placement by CAPA)
4:55-5:55	Ballet 2	220T	D	Lisa	Rose Ensemble dancers only, must have completed Ballet 1
5:00-6:00	Jazz 2	420T	B	Reilly/Katie	Must have completed Jazz 1
5:15-6:15	Kirov Company	804T	C	Rachel	Ballet Company (placement by CAPA)
6:05-7:05	Rose Ensemble	702T	A	Joan/Stacey	Performing Ensemble (placement by CAPA)
6:05-7:35	Ballet 5	250T	B	Megan	Must have completed Ballet 4
6:15-7:15	Jazz 5/6	456T	D	Michelle	Must have completed Jazz 4.
6:30-9:00	Senior/AP Ballet Technique/Company	808T	C	Rachel	Placement by CAPA. Required for Senior Ballet Company
7:15-9:30	Junior/Adv Ballet Technique/Company	807T	A	Debbie	Placement by CAPA. Required for Junior Ballet Company
7:20-8:20	Intro/Beginning Contemporary	501T	D	Stacey	Must have completed Ballet 2 or Jazz 2
7:45-9:30	Ballet 7/8 Technique*	278T	B	Megan	Must have completed Ballet 6
Wednesday					
2:35-3:20	Intro to Dance	110W	C	Stacey	Preschool/T-K, ages 3-4. Half tap, half ballet, 100% FUN!
3:30-4:15	Beginning Dance	120W	B	Stacey	Age 5 and/or entering kindergarten. Half tap, half ballet, 100% FUN!
4:15-5:15	Production 1	751W	D	Namita/Lynn	Performing Ensemble (placement by CAPA)

4:15-5:15	Production 2	752W	A	Lynn B./Nam	Performing Ensemble (placement by CAPA)
3:45-5:15	AP Jazz	490W	C	Lynn S.	Placement by CAPA
4:25-5:10	Young Dancer	130W	B	Stacey	1st grade, or completion of Beg. Dance
5:20-6:20	Jazz 2	420W	B	Stacey	Must have completed Jazz 1
5:25-6:55	Production 3	753W	D	Lynn/Namita	Performing Ensemble (placement by CAPA)
5:25-6:55	Production 4	754W	A	Namita/Lynn	Performing Ensemble (placement by CAPA)
5:25-6:25	Violet Ensemble	704W	C	Lynn S./Joan	Performing Ensemble (placement by CAPA)
6:35- 7:35	Jazz 3	430W	B	Stacey	Must have completed Jazz 2
6:35-7:35	Jazz 4	440W	C	Michelle	Must have completed Jazz 3
7:05-8:05	Tap 5	350W	D	Namita	Must have completed Tap 5
7:05-8:05	Advanced Jazz	470W	A	Lynn B.	Must have completed Jazz 6
7:45-8:45	Jazz 5/6	456W	C	Stacey	Must have completed Jazz 4
8:15-9:15	Advanced Tap	370W	A	Namita	Must have completed Tap 6
Thursday					
3:30-4:15	Young Dancer	130TH	D	Cat/Lindsay	Entering 1st grade, or completion of Beginning Dance
3:45-4:45	Lilac Contemporary	560TH	A	Lynn B.	Placement by CAPA. Required for Lilac Ensemble.
3:45-4:45	Tap 4	340TH	C	Namita	Must have completed Tap 3.
4:30-5:30	Jazz 1	410TH	D	Alyssa	2nd grade and up, or completion of Young Dancer
4:40-5:40	Ballet 3	230TH	B	Lisa	Must have completed Ballet 2
4:45-5:45	Lilac Ensemble	706TH	A	Lynn B.	Performing Ensemble (placement by CAPA)
4:55-5:55	Junior Tap	380TH	C	Namita	Placement by CAPA.
6:00-7:00	Iris Contemporary	570TH	A	Lynn B.	Placement by CAPA. Required for Iris Ensemble.

6:05-7:05	Senior Tap	390TH	C	Namita	Placement by CAPA
6:10-7:10	Calla Contemporary	550TH	D	Lynn S.	Placement by CAPA. Required for Calla Ensemble.
7:00-8:00	Intermediate Contemporary	510TH	B	Michelle	Must have completed Intro to Contemporary or Jazz or Ballet 4
7:00-8:00	Iris Ensemble	707TH	A	Lynn B.	Performing Ensemble (placement by CAPA)
7:15-8:15	Calla Ensemble	705TH	C	Lynn S.	Performing Ensemble (placement by CAPA)
7:15-8:15	Tap 6	360TH	D	Namita	Must have completed Tap 5
8:25-9:25	Advanced Jazz	470TH	C	Lynn S.	Placement by CAPA
8:10-9:40	AP Contemporary	590TH	A	Lynn B.	Placement by CAPA. Required for Senior Ensemble.
Friday					
3:40-4:40	Tap 2	320F	D	Ananda	Must have completed Tap 1
3:45-5:15	Ballet 8	280F	A	Rachel	Must have completed Ballet 7. Required for Kitri Company
3:50-4:35	Intro to Dance	110F	C	Megan	Preschool/T-K, ages 3-4. Half tap, half ballet, 100% FUN!
4:40-5:40	Ballet 2	220F	B	Olivia C.	Must have completed Ballet 1
4:50-5:50	Tap 1	310F	D	Ananda	2nd grade or up, or completion of Young Dancer
4:50-6:20	Ballet 7	270F	C	Megan	Must have completed Ballet 6. Required for Paquita Company
5:15-6:15	Kitri Ballet Company	806F	A	Rachel	Ballet Company (placement by CAPA)
6:00-7:00	Tap 3	330F	D	Ananda	Must have completed Tap 2
6:20-7:20	Paquita Ballet Company	805F	C	Megan	Ballet Company (placement by CAPA)
Saturday					
9:00-10:00	Ballet 4	240S	B	Lisa	Must have completed Ballet 3. Required for Coppelia Company (placement by CAPA)

9:00-11:00	Senior/AP Ballet Technique	292S	A	Rachel	Placement by CAPA
9:00-11:00	Junior/Adv Ballet Tech	291S	C	Debbie	Required for Jr. Ballet Company (placement by CAPA)
9:15-11:15	Pre-Pointe/Pointe 1	282S	D	Shirley	Placement by CAPA
10:05-11:05	Coppelia Ballet Company	802S	B	Lisa	Ballet Company (placement by CAPA)
11:00 - 12:00	Senior/AP Ballet Pointe	293PS	A	Rachel	Placement by CAPA
11:00 - 12:00	Junior/Adv Ballet Pointe	291PS	C	Debbie	Placement by CAPA
11:25 - 1:25	Pointe 2	283S	B	Shirley	Placement by CAPA
11:20-12:50	Ballet 5	250S	D	Lisa	Must have completed Ballet 4. Required for Sylphide Company (placement by CAPA)
1:00 - 2:00	Sylphide Ballet Company	803S	D	Lisa	Ballet Company (placement by CAPA)
1:10-3:10	Pointe 4	285S	A	Rachel	Placement by CAPA
1:35-3:35	Pointe 3	284S	C	Shirley	Placement by CAPA
* Please note that split level classes count towards only one level which is based on dancer's fall placement, and are intended to be taken for two years.					
Artistic Director: Joan Borchers. Ballet Director: Rachel Chew. Contemporary/Jazz Director: Lynn Brilhante. Tap Director: Namita Kapoor. Primary Division Director: Lynn Silverfoote. President: Doyle Borchers. General Manager: Lynn Silverfoote					
Faculty: Ananda Bena-Weber, Joan Borchers, Lynn Brilhante, Rachel Chew, Namita Kapoor, Michael Lupacchino, Lisa Pitts, Debbie Pitts, Lynn Silverfoote, Megan Watt, Shirley Wong, Stacey Yuen. Junior Staff: Olivia Curtis, Caterina Dunbar, Zoe Heidersbach, Alyssa Levy, Lindsay Scarpitti, Katie Stephens, Leila Stoll, Reilly Yuen					