

CALIFORNIA ACADEMY OF PERFORMING ARTS
2019-2020 School Year Schedule • August 12, 2019 - May 29, 2020

Day	Class	Code	Studio	Teacher	Placement Notes
Monday					
2:40-3:40	Beginning Dance	120M	A	Lisa	Age 5 and/or entering kindergarten. Half tap, half ballet, 100% FUN!
2:40-3:40	Intro to Dance	110M	C	Stacey	Preschool/T-K, ages 3-4. Half tap, half ballet, 100% FUN!
3:45-5:15	Advanced Contemporary	580M	A	Lynn B.	Placement by CAPA. Required for Junior Ensemble
3:45-4:45	Young Dancer	130M	B	Stacey	Entering 1st grade, or completion of Beginning Dance
3:45-4:45	Tap 2	320M	C	Kirsten	Must have completed Tap 1
3:45-4:45	Ballet 3	230M	D	Lisa	Aurora Ballet Company dancers only. Required for Aurora Ballet Company.
4:50-5:50	Tap 1	310M	C	Kirsten	2nd grade and up, or completion of Young Dancer
4:50-5:50	Aurora Ballet Company	801M	D	Lisa	Ballet Company (placement by CAPA)
4:50-5:50	Jazz 1	410M	B	Stacey	2nd grade and up, or completion of Young Dancer
5:20-6:50	Junior Ensemble	725M	A	Lynn B.	Performing Ensemble (placement by CAPA)
5:55-6:55	Tap 3	330M	C	Kirsten	Must have completed Tap 2
5:55-6:55	Ballet 4	240M	D	Lisa	Must have completed Ballet 3
5:55-6:55	Jazz 5	450M	B	Stacey	Must have completed Jazz 4
7:00-8:00	Tap 4	340M	C	Kirsten	Must have completed Tap 3
7:00-8:00	Jazz 4	440M	B	Stacey	Must have completed Jazz 3
7:00-8:30	Ballet 6/7 Technique*	267M	D	Lisa	Must have completed Ballet 5
7:00-9:30	Senior Ensemble	735M	A	Lynn B.	Performing Ensemble (placement by CAPA)
8:05-9:05	Jazz 6	460M	C	Stacey	Must have completed Jazz 5

Friday					
2:35-3:35	Intro to Dance	110F	A	Megan	Preschool/T-K, ages 3-4. Half tap, half ballet, 100% FUN!
3:40-5:10	Ballet 8	280F	A	Rachel	Must have completed Ballet 7. Required for Kitri Company
3:40-4:40	Young Dancer	130F	D	Lisa	Entering 1st grade, or completion of Beginning Dance
3:40-4:40	Beginning Dance	120F	C	Megan	Age 5 and/or entering kindergarten. Half tap, half ballet, 100% FUN!
3:40-4:40	Tap 2	320F	B	Kirsten	Must have completed Tap 1
4:45-5:45	Tap 1	310F	D	Kirsten	2nd grade or up, or completion of Young Dancer
4:45-6:15	Ballet 7	270F	C	Megan	Must have completed Ballet 6. Required for Paquita Company
4:45-5:45	Ballet 2	220F	B	Lisa	Must have completed Ballet 1
5:15-6:15	Kitri Ballet Company	805F	A	Rachel	Ballet Company (placement by CAPA)
5:50-6:50	Tap 3	330F	D	Kirsten	Must have completed Tap 2
6:20-7:20	Paquita Ballet Company	806F	C	Megan	Ballet Company (placement by CAPA)
Saturday					
9:00-10:00	Ballet 4	240S	D	Shannon	Must have completed Ballet 3. Required for Coppelia Company (placement by CAPA)
9:00-11:00	Senior/AP Ballet Technique	292S	A	Rachel	Placement by CAPA
9:00-11:00	Pre-Pointe/Pointe 1	282S	B	Shirley	Placement by CAPA
9:00-11:00	Junior/Adv Ballet Tech	291S	C	Debbie	Required for Jr. Ballet Company (placement by CAPA)
10:05-11:05	Coppelia Ballet Company	802S	D	Shannon	Ballet Company (placement by CAPA)
11:00 - 12:00	Senior/AP Ballet Pointe	293PS	A	Rachel	Placement by CAPA
11:00 - 12:00	Junior/Adv Ballet Pointe	291PS	C	Debbie	Placement by CAPA
11:05 - 1:05	Pointe 2	283S	B	Shirley	Placement by CAPA
11:10-12:40	Ballet 5	250S	D	Shannon	Must have completed Ballet 4. Required for Sylphide Company (placement by CAPA)
12:45-1:45	Sylphide Ballet Company	803S	A	Shannon	Ballet Company (placement by CAPA)
1:10-3:10	Pointe 3	284S	D	Shirley	Placement by CAPA
1:10-3:10	Pointe 4	285S	C	Rachel	Placement by CAPA
2:00-3:00	Acro-Tumbling 2	612S	B	Michael	Tumbling and acrobatics for intermediate tumblers. Must be able to backbend, cartwheel and handstand.

Sunday					
10:00-11:30	Ballet Conditioning and Stretch	295Su	C	Shannon	Must have completed Ballet 5
11:30-1:00	Advanced Ballet Technique	296Su	C	Shannon	Must have completed Ballet 7
1:00-2:00	Advanced Ballet Pointe	296PS	C	Shannon	Must take preceding tech class and have completed Ballet 7
* Please note that split level classes count towards only one level which is based on dancer's fall placement, and are intended to be taken for two years.					
Faculty: Joan Borchers, Lynn Brilhante, Shannon Gilhooly, Namita Kapoor, Michael Lupacchino, Kirsten Millan, Lisa Pitts, Debbie Pitts, Lynn Silverfoote, Megan Watt, Shirley Wong, Stacey Yuen. Junior Staff: Caterina Dunbar, Lindsay Scarpitti, Katie Stephens, Reilly Yuen					
Artistic Director: Joan Borchers. Ballet Director: Rachel Chew. Contemporary/Jazz Director: Lynn Brilhante. Tap Director: Namita Kapoor. Primary Division Director: Lynn Silverfoote. President: Doyle Borchers. General Manager: AJ Brown.					