|           |                       | CALIFO       | RNIA A   | CADEMY O   | F PERFORMING ARTS   |
|-----------|-----------------------|--------------|----------|------------|---|
|           | 2018                  | 8-2019 Schoo | l Year S | Schedule • | August 20, 2018 - June 8, 2019                                    |
|           | CI.                   | 0.1          | Ci l'    | m 1        | DI ANA  |
| Day       | Class                 | Code         | Studio   | Teacher    | Placement Notes   |
| Monday    |                       |              |          |            |   |
|           |                       |              |          |            |   |
| 2:40-3:40 | Beginning Dance       | 120M         | A        | Lisa       | Entering kindergarten, or completion of Intro to Dance.           |
| 2:40-3:40 | Intro to Dance        | 110M         | С        | Stacey     | Preschool/T-K, ages 3-5. Half tap, half ballet, 100% FUN!         |
| 3:45-5:15 | Advanced Contemporary | 580M         | A        | Lynn B.    | Placement by CAPA. Required for Junior Ensemble.                  |
| 3:45-4:45 | Young Dancer          | 130M         | В        | Stacey     | 1st grade, or completion of Beg. Dance                            |
| 3:45-4:45 | Tap 2                 | 320M         | С        | Kirsten    | Must have completed Tap 1   |
| 3:45-4:45 | Ballet 3              | 230M         | D        | Lisa       | Must have completed Ballet 2. Required for Aurora Ballet Company. |
| 4:50-5:50 | Tap 1                 | 310M         | С        | Kirsten    | 2nd grade and up, or completion of Young Dancer                   |
| 4:50-5:50 | Aurora Ballet Company | 801M         | D        | Lisa       | Ballet Company (placement by CAPA)                                |
| 4:50-5:50 | Jazz 1                | 410M         | В        | Stacey     | 2nd grade and up, or completion of Young Dancer                   |
| 5:20-6:50 | Junior Ensemble       | 725M         | A        | Lynn B.    | Performing Ensemble (placement by CAPA)                           |
| 5:55-6:55 | Tap 3                 | 330M         | С        | Kirsten    | Must have completed Tap 2   |
| 5:55-6:55 | Ballet 4              | 240M         | D        | Lisa       | Must have completed Ballet 3                                      |
| 5:55-6:55 | Jazz 5                | 450M         | В        | Stacey     | Must have completed Jazz 4  |
| 7:00-8:00 | Tap 4                 | 340M         | С        | Kirsten    | Must have completed Tap 3   |
| 7:00-8:00 | Jazz 4                | 440M         | В        | Stacey     | Must have completed Jazz 3  |
| 7:00-8:30 | Ballet 6/7 Technique* | 267M         | D        | Lisa       | Must have completed Ballet 5                                      |
| 7:00-9:30 | Senior Ensemble       | 735M         | A        | Lynn B.    | Performing Ensemble (placement by CAPA)                           |
| 8:05-9:05 | Jazz 6                | 460M         | С        | Stacey     | Must have completed Jazz 5  |
|           |                       |              |          |            |   |
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| Tuesday   |  |      |   |              |  |
|-----------|--|------|---|--------------|--|
|           |  |      |   |              |  |
| 2:40-3:40 | Young Dancer                           | 130T | Α | Lynn S.      | 1st grade, or completion of Beg. Dance                     |
| 3:45-4:45 | Poppy Ensemble                         | 703T | A | Joan /Lynn S | Performing Ensemble (placement by CAPA)                    |
| 3:45-5:15 | Ballet 6                               | 260T | C | Rachel       | Completion of Ballet 5. Required for Kirov Company         |
| 3:45-4:45 | Ballet 1                               | 210T | D | Lisa         | Daisy Ensemble dancers only                                |
| 3:45-4:45 | Intro to Dance                         | 110T | B | Layla/Katie  | Preschool/T-K, ages 3-5. Half tap, half ballet, 100% FUN!  |
| 3.43-4.43 | incro to Dance                         | 1101 |   | Layla/ Katic | reschool 1-K, ages 5-5. Hall tap, hall ballet, 100 /01 OW: |
| 4:50-5:50 | Daisy Ensemble                         | 701T | Α | Joan/Lynn S. | Performing Ensemble (placement by CAPA)                    |
| 4:50-5:50 | Jazz 2                                 | 420T | В | Michael      | Must have completed Jazz 1                                 |
| 4:50-5:50 | Ballet 2                               | 220T | D | Lisa         | Rose Ensemble dancers only                                 |
|           |  |      |   |              |  |
| 5:20-6:20 | Kirov Company                          | 804T | С | Rachel       | Ballet Company (placement by CAPA)                         |
| 5:55-6:55 | Rose Ensemble                          | 702T | A | Ioan/Lvnn S. | Performing Ensemble (placement by CAPA)                    |
| 5:55-7:25 | Ballet 5                               | 250T | D | Megan        | Must have completed Ballet 4                               |
| 5:55-6:55 | Acro-Tumbling                          | 610T | В | Michael      | Tumbling and acrobatics for beginning tumblers             |
| 6:30-9:00 | Senior/AP Ballet Technique/Company     | 808T | С | Rachel       | Placement by CAPA. Required for Senior Ballet Company      |
| 0.30 7.00 | Semonym Banet reeninque/company        | 0001 |   | Racifei      | Tracement by Griffs required for beingt banet company      |
| 7:00-8:00 | Intro to Contemporary                  | 501T | В | Lynn S.      | Must have completed Jazz 2 and/or Ballet 2                 |
| 7:00-9:30 | Junior/Adv Ballet<br>Technique/Company | 807T | A | Debbie       | Placement by CAPA. Required for Junior Ballet Company      |
| 7:30-9:30 | Ballet 7/8 Technique*                  | 278T | D | Megan        | Must have completed Ballet 6                               |
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| Wednesday  |                                |       |   |          |   |
|------------|--------------------------------|-------|---|----------|---|
|            |                                |       |   |          |   |
| 2:40-3:40  | Intro to Dance                 | 110W  | С | Lynn S.  | Preschool/T-K, ages 3-5. Half tap, half ballet, 100% FUN! |
| 2.10.4.10  | Destination Description        | 120W  | D | Charac   | Patroin alia demantes an accordation of Jutas to Dance    |
| 3:10-4:10  | Beginning Dance                | 12000 | В | Stacey   | Entering kindergarten, or completion of Intro to Dance.   |
| 3:45-5:15  | Production 1                   | 751W  | D | JB/NK/LB | Performing Ensemble (placement by CAPA)                   |
| 3:45-5:15  | Production 2                   | 752W  | Α | JB/NK/LB | Performing Ensemble (placement by CAPA)                   |
| 3:45-5:15  | AP Jazz                        | 490W  | С | Lynn S.  | Placement by CAPA   |
| 4:15-5:15  | Jazz 1                         | 410W  | В | Stacey   | 2nd grade and up, or completion of Young Dancer           |
| 5:20-6:50  | Production 3                   | 753W  | D | JB/NK/LB | Performing Ensemble (placement by CAPA)                   |
| 5:20-6:50  | Production 4                   | 754W  | Α | JB/NK/LB | Performing Ensemble (placement by CAPA)                   |
| 5:20-6:20  | Violet Ensemble                | 704W  | С |          |   |
| 5:20-6:20  | Jazz 2                         | 420W  | В | Stacey   | Must have completed Jazz 1                                |
| 6:25- 7:25 | Jazz 3                         | 430W  | В | Stacey   | Must have completed Jazz 2                                |
| 6:25-7:25  | Jazz 4                         | 440W  | С | Lynn S.  | Must have completed Jazz 3                                |
| 7:00-8:00  | Tap 5                          | 350W  | D | Namita   | Must have completed Tap 4                                 |
| 7:00-8:00  | Advanced Jazz                  | 470W  | A | Lynn B.  | Must have completed Jazz 6                                |
|            |                                |       |   |          |   |
| 7:30-8:30  | Jazz 5                         | 450W  | В | Lynn S.  | Must have completed Jazz 4                                |
| 7:30-8:30  | Beg/Intermediate Contemporary* | 520W  | С | Michael  | Must have completed Jazz 4 and/or Ballet 4                |
| 8:00-9:00  | Tap 6                          | 360W  | A | Namita   | Must have completed Tap 5                                 |
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| Intro to Dance                    | 110TH  | Α  | Stacey  | Preschool/T-K, ages 3-5. Half tap, half ballet, 100% FUN!  |
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|                                   |  |  |   |  |
| Lilac Contemporary                | 560TH  | Α  | Lynn B.   | Placement by CAPA. Required for Lilac Ensemble.  |
| Ballet 1                          | 210TH  | С  | Shannon   | 2nd grade and up, or completion of Young Dancer  |
| Young Dancer                      | 130TH  | D  | Paige/Alex  | 1st grade, or completion of Beg. Dance   |
|                                   | 120TH  | В  | Stacev  | Entering kindergarten, or completion of Intro to Dance.  |
| beginning bunce                   | 120111   |  | ,   |  |
| Lilac Ensemble                    | 706TH  | Α  | Lynn B.   | Performing Ensemble (placement by CAPA)  |
| Advanced Tap                      | 370TH  | С  | Namita  | Must have completed Tap 6  |
| Advanced Conditioning and Stretch | 575TH  | D  | Stacey  | 11 years or older  |
| Ballet 3                          | 230TH  | В  | Shannon   | Must have completed Ballet 2   |
|                                   |  |  |   |  |
| Iris Contemporary                 | 570TH  | Α  | Lynn B.   | Placement by CAPA. Required for Iris Ensemble.   |
| Jazz 3                            | 430TH  | В  | Stacey  | Must have completed Jazz 2   |
| Intermediate Contemporary (Calla) | 550TH  | D  | Lynn S.   | Must have completed Beg/Int Contemporary or Ballet 5. Required for Calla Ensemble. This is a non-performing technique class only.  |
| Junior Tap                        | 380TH  | С  | Namita  | Placement by CAPA  |
|                                   |  |  |   |  |
|                                   |  | Α  | Lynn B.   | Performing Ensemble (placement by CAPA)  |
| -                                 |  | С  | Namita  | Placement by CAPA  |
|                                   |  | D  | Lynn S.   | Performing Ensemble (placement by CAPA)  |
| Intro to Contemporary             | 500TH  | В  | Stacey  | Must have completed Jazz 2 and/or Ballet 2   |
|                                   |  |  |   |  |
|                                   |  |  |   | Placement by CAPA  |
|                                   |  |  |   | Must have completed Jazz 5   |
| •                                 |  |  |   | Must have completed Tap 4  |
| AP Contemporary                   | 590TH  | Α  | Lynn B.   | Placement by CAPA. Required for Senior Ensemble.   |
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|                                   | Lilac Contemporary  Ballet 1  Young Dancer  Beginning Dance  Lilac Ensemble  Advanced Tap  Advanced Conditioning and Stretch  Ballet 3  Iris Contemporary  Jazz 3  Intermediate Contemporary (Calla) | Lilac Contemporary 560TH Ballet 1 210TH Young Dancer 130TH Beginning Dance 120TH  Lilac Ensemble 706TH Advanced Tap 370TH Advanced Conditioning and Stretch 575TH Ballet 3 230TH  Iris Contemporary 570TH Jazz 3 430TH  Intermediate Contemporary (Calla) Junior Tap 380TH  Iris Ensemble 707TH Senior Tap 390TH Calla Ensemble 705TH Intro to Contemporary 500TH Advanced Jazz 470TH Jazz 6 460TH Tap 5 | Lilac Contemporary 560TH A Ballet 1 210TH C Young Dancer 130TH D Beginning Dance 120TH B  Lilac Ensemble 706TH A Advanced Tap 370TH C Advanced Conditioning and Stretch 575TH D Ballet 3 230TH B  Iris Contemporary 570TH A Jazz 3 430TH B  Intermediate Contemporary (Calla) Junior Tap 380TH C  Iris Ensemble 707TH A Senior Tap 390TH C Calla Ensemble 705TH D Intro to Contemporary 500TH B  Advanced Jazz 470TH D Jazz 6 460TH B Tap 5 350TH C | Lilac Contemporary  Ballet 1  210TH C Shannon  Young Dancer  130TH D Paige/Alex  Beginning Dance  120TH B Stacey  Lilac Ensemble  Advanced Tap  Advanced Conditioning and Stretch  Ballet 3  Tris Contemporary  Intermediate Contemporary (Calla)  Junior Tap  Senior Tap  Calla Ensemble  705TH A Lynn B.  Stacey  550TH D Lynn S.  Iris Ensemble  707TH A Lynn B.  Senior Tap  380TH C Namita  Liris Ensemble  707TH A Lynn B.  Senior Tap  390TH C Namita  Calla Ensemble  705TH D Lynn S.  Intro to Contemporary  500TH B Stacey  Advanced Jazz  Advanced Jazz  Advanced Jazz  Jazz 6  460TH B Stacey  Tap 5 |

| <u>Friday</u> |                            |       |     |          |   |
|---------------|----------------------------|-------|-----|----------|---|
| 2:35-3:35     | Intro to Dance             | 110F  | A   | Megan    | Preschool/T-K, ages 3-5. Half tap, half ballet, 100% FUN!                       |
|               |                            |       |     |          |   |
| 3:40-5:10     | Ballet 7                   | 270F  | A   | Rachel   | Must have completed Ballet 6. Required for Paquita Company                      |
| 3:40-4:40     | Young Dancer               | 130F  | D   | Shannon  | 1st grade, or completion of Beg. Dance  |
| 3:40-4:40     | Beginning Dance            | 120F  | С   | Megan    | Entering kindergarten, or completion of Intro to Dance.                         |
| 3:40-4:40     | Tap 2                      | 320F  | В   | Kirsten  | Must have completed Tap 1   |
| 4:45-5:45     | Tap 1                      | 310F  | D   | Kirsten  | 2nd grade or up, or completion of Young Dancer                                  |
| 4:45-6:15     | Ballet 8                   | 280F  | С   | Megan    | Must have completed Ballet 7. Required for Kitri Company                        |
| 4:45-5:45     | Ballet 2                   | 220F  | В   | Shannon  | Must have completed Ballet 1  |
| 5:15-6:15     | Paquita Ballet Company     | 805F  | A   | Rachel   | Ballet Company (placement by CAPA)  |
| 5:50-6:50     | Tap 3                      | 330F  | D   | Kirsten  | Must have completed Tap 2   |
| 6:20-7:20     | Kitri Ballet Company       | 806F  | С   | Megan    | Ballet Company (placement by CAPA)  |
| Saturday      |                            |       |     |          |   |
| 9:00-10:00    | Ballet 4                   | 240S  | D   | Jennifer | Must have completed Ballet 3. Required for Coppelia Company (placement by CAPA) |
| 9:00-11:00    | Senior/AP Ballet Technique | 292S  | Α   | Rachel   | Placement by CAPA   |
| 9:00-11:00    | Pre-Pointe/Pointe 1        | 282S  | C/B | Shirley  | Placement by CAPA   |
| 9:00-10:00    | Acro Tumbling              | 610S  | В   | Michael  | Tumbling and acrobatics for beginning tumblers.                                 |
| 10:05-11:05   | Coppelia Ballet Company    | 802S  | D   | Jennifer | Ballet Company (placement by CAPA)  |
| 10:05-12:05   | Junior/Adv Ballet Tech     | 291S  | С   | Debbie   | Ballet Company (placement by CAPA)  |
| 11:00 - 12:00 | Senior/AP Ballet Pointe    | 293PS | A   | Rachel   | Placement by CAPA   |
| 11:00 - 1:00  | Pointe 2                   | 283S  | В   | Shirley  | Placement by CAPA   |
| 11:10-12:40   | Ballet 5                   | 250S  | D   | Jennifer | Must have completed Ballet 4. Required for Sylphide Company (placement by CAPA) |
| 12:10 - 1:10  | Junior/Adv Ballet Pointe   | 291PS | С   | Debbie   | Placement by CAPA   |
| 12:45-1:45    | Sylphide Ballet Company    | 803S  | A   | Iennifer | Ballet Company (placement by CAPA)  |

| 1:00-3:00  | Pointe 3   | 284S                        | D                             | Shirley   | Placement by CAPA  |
|--|--|-----------------------------|-------------------------------|---|--|
| 1:15-3:15  | Pointe 4   | 285S                        | С                             | Rachel  | Placement by CAPA  |
| 1:05-2:05  | Acro-Tumbling 2  | 611S                        | В                             | Michael   | Tumbling and acrobatics for intermediate tumblers.   |
| Sunday   |  |                             |                               |   |  |
| 10:00-11:30  | Ballet Conditioning and Stretch  | 295Su                       | С                             | Shannon   | 12 years and up  |
| 11:30-1:00   | Advanced Ballet Technique  | 296Su                       | С                             | Shannon   | Must have completed Ballet 7   |
| 1:00-2:00  | Advanced Ballet Pointe   | 296PS                       | С                             | Shannon   | Must take preceding tech class and have completed Ballet 7   |
|  |  |                             |                               |   |  |
| * Dlagge note  | that aplit lavel alagges sount towar   | rda only on                 | o love                        | l which ic b                                    | aged on danger's fell placement, and are intended to be taken for two  |
| * Please note years.                                   | e that split level classes count towar   | rds only on                 | ie leve                       | el which is b                                   | ased on dancer's fall placement, and are intended to be taken for two  |
| years.  Faculty: Joan 1                                | 3<br>Borchers, Lynn Brilhante, Shannon Gil   | hooly, Jenn                 | ifer Ja                       | ffe, Namita K                                   | ased on dancer's fall placement, and are intended to be taken for two apoor, Michael Lupacchino, Kirsten Millan, Lisa Pitts, Debbie Pitts, Lynn tie Claire, Paige Danforth, Layla Wright.    |
| years.  Faculty: Joan I Silverfoote, M Artistic Direct | Borchers, Lynn Brilhante, Shannon Gil<br>egan Watt, Shirley Wong, Stacey Yuen  | hooly, Jenn<br>. Junior Sta | ifer Ja<br>iff: Ale<br>Conter | ffe, Namita K<br>x Corallo, Kat<br>nporary/Jazz | apoor, Michael Lupacchino, Kirsten Millan, Lisa Pitts, Debbie Pitts, Lynn tie Claire, Paige Danforth, Layla Wright.  Director: Lynn Brilhante. Tap Director: Namita Kapoor. Primary Division |
| years.  Faculty: Joan I Silverfoote, M Artistic Direct | Borchers, Lynn Brilhante, Shannon Gil<br>egan Watt, Shirley Wong, Stacey Yuen<br>or: Joan Borchers. Ballet Director: Rad | hooly, Jenn<br>. Junior Sta | ifer Ja<br>iff: Ale<br>Conter | ffe, Namita K<br>x Corallo, Kat<br>nporary/Jazz | apoor, Michael Lupacchino, Kirsten Millan, Lisa Pitts, Debbie Pitts, Lynn tie Claire, Paige Danforth, Layla Wright.  Director: Lynn Brilhante. Tap Director: Namita Kapoor. Primary Division |
| years.  Faculty: Joan I Silverfoote, M Artistic Direct | Borchers, Lynn Brilhante, Shannon Gil<br>egan Watt, Shirley Wong, Stacey Yuen<br>or: Joan Borchers. Ballet Director: Rad | hooly, Jenn<br>. Junior Sta | ifer Ja<br>iff: Ale<br>Conter | ffe, Namita K<br>x Corallo, Kat<br>nporary/Jazz | apoor, Michael Lupacchino, Kirsten Millan, Lisa Pitts, Debbie Pitts, Lynn tie Claire, Paige Danforth, Layla Wright.  Director: Lynn Brilhante. Tap Director: Namita Kapoor. Primary Division |
| years.  Faculty: Joan I Silverfoote, M Artistic Direct | Borchers, Lynn Brilhante, Shannon Gil<br>egan Watt, Shirley Wong, Stacey Yuen<br>or: Joan Borchers. Ballet Director: Rad | hooly, Jenn<br>. Junior Sta | ifer Ja<br>iff: Ale<br>Conter | ffe, Namita K<br>x Corallo, Kat<br>nporary/Jazz | apoor, Michael Lupacchino, Kirsten Millan, Lisa Pitts, Debbie Pitts, Lynn tie Claire, Paige Danforth, Layla Wright.  Director: Lynn Brilhante. Tap Director: Namita Kapoor. Primary Division |