

CALIFORNIA ACADEMY OF PERFORMING ARTS
2024-2025 School Year Schedule • August 12, 2024-May 30, 2025

Day	Class	Code	Studio	Teacher	Placement Notes
Monday					
2:05-2:50	Intro to Dance	110M	D	Stacey	Preschool/T-K, ages 3-4. Creative movement & Ballet.
2:40-3:40	Beginning Dance	120M	B	Robyn	Age 5 and/or entering Kindergarten. Half Ballet & Half Tap.
2:55-3:40	Intro to Dance	111M	D	Stacey	Preschool/T-K, ages 3-4. Creative movement & Ballet.
3:45-4:45	Beginning Dance	121M	D	Stacey	Age 5 and/or entering Kindergarten. Half Ballet & Half Tap.
3:45-4:45	Young Dancer	130M	B	Robyn	Entering 1st grade, or completion of Beginning Dance. Half Ballet & Half Tap.
3:45-4:45	Ballet 3	230M	C	Jennifer	For Aurora Ballet Company Students Only. Required for Aurora.
3:45-5:15	Advanced Contemporary	580M	A	Lynn B.	Placement by CAPA. Required for Junior Ensemble
4:45-5:45	Aurora Ballet Company	801M	C	Jennifer	Ballet Company (placement by CAPA). Must take preceding technique class 230M.
4:50-5:50	Jazz 1	410M	D	Stacey	2nd grade and up, or completion of Young Dancer
4:50-5:50	Tap 4	340M	B	Robyn	Must have completed Tap 3
5:20-6:50	Junior Ensemble	725M	A	Lynn B.	Performing Ensemble (placement by CAPA)
5:55-6:55	Tap 1	310M	B	Robyn	Entering 2nd grade, or completion of Young Dancer
5:55-6:55	Calla Contemporary	550M	C	Stacey	Placement by CAPA. Required for Calla Ensemble.
5:55-6:55	Ballet 3	230M	D	Jennifer	Must have completed Ballet 2
7:00-8:00	Ballet 4/5	245M	D	Jennifer	Must have completed Ballet 3
7:00-8:00	Calla Ensemble	705M	C	Stacey	Performing Ensemble (placement by CAPA). Must take preceding technique class 550M.
6:55-9:25	Senior Ensemble	735M	A	Lynn B.	Performing Ensemble (placement by CAPA)
Tuesday					
2:05-2:50	Intro to Dance	110T	A	Stacey	Preschool/T-K, ages 3-4. Creative movement & Ballet.
2:55-3:55	Beginning Dance	120T	B	Stacey	Age 5 and/or entering kindergarten. Half tap, half ballet, 100% FUN!
3:45-4:45	Poppy Ensemble	703T	A	Lynn S.	Performing Ensemble (placement by CAPA)
3:45-4:45	Ballet 1	210T	D	Megan	For Daisy Ensemble Students Only
3:45-5:15	Ballet 6	260T	C	Rachel	Completion of Ballet 5. Required for Kirov Company
4:00-4:45	Intro to Dance	111T	B	Stacey	Preschool/T-K, ages 3-4. Creative Movement & Ballet.
4:50-5:50	Daisy Ensemble	701T	A	Stacey	Performing Ensemble (placement by CAPA)
4:50-5:50	Ballet 2	220T	D	Megan	For Rose Ensemble Students Only
4:50-5:50	Jazz 2	420T	B	Lynn S.	Must have completed Jazz 1
5:15-6:15	Kirov Company	804T	C	Rachel	Ballet Company (placement by CAPA). Must take preceding

5:55-6:55	Rose Ensemble	702T	A	Stacey	Performing Ensemble (placement by CAPA)
5:55-6:55	Intro to Contemporary	500T	B	Michelle	Must have completed Ballet 2 or Jazz 2
6:20-7:20	Jazz 4	440T	C	Lynn S.	Must have completed Jazz 3
6:20-8:50	Junior/Adv Ballet	807T	D,C	Megan	Placement by CAPA. Required for Junior Ballet Company
7:00-8:00	Jazz 3	430T	B	Michelle	Must have completed Jazz 2
7:00-9:30	Senior/AP Ballet	808T	A	Rachel	Placement by CAPA. Required for Senior Ballet Company
8:05-9:05	Intermediate/Adv Contemporary	510M	D	Michelle	Must have completed Ballet 5 or Jazz 5
Wednesday					
2:40-3:40	Young Dancer	130W	A	Stacey	Entering 2nd grade or completion of Beginning Dance, Half Ballet & Half Tap
3:45-4:45	Tap 1	310W	B	Ann	Entering 2nd grade or completion of Young Dancer
3:45-5:15	Production 1	751W	D	Lynn B. /Stacey	Performing Ensemble (placement by CAPA)
3:45-5:15	Production 2	752W	A	Lynn B. /Stacey	Performing Ensemble (placement by CAPA)
3:45-5:15	AP Jazz	490W	C	Lynn S.	Placement by CAPA
4:50-5:50	Tap 2	320W	B	Ann	Must have completed Tap 1
5:20-6:20	Violet Ensemble	704W	C	Lynn S.	Performing Ensemble (placement by CAPA)
5:20-6:50	Production 3	753W	D	Lynn B. /Stacey	Performing Ensemble (placement by CAPA)
5:20-6:50	Production 4	754W	A	Lynn B. /Stacey	Performing Ensemble (placement by CAPA)
5:55-6:55	Tap 4	340W	B	Ann	Must have completed Tap 3
6:20-7:20	Jazz 5	450W	C	Lynn S.	Must have completed Jazz 4
7:00-8:00	Tap 3	330W	B	Ann	Must have completed Tap 2
6:55-7:55	Intro to Contemporary	500W	D	Stacey	Must have completed Ballet 2 or Jazz 2
6:55-8:10	Adv Jazz	480W	A	Lynn B.	Placement by CAPA
7:20-8:20	Jazz 6/7*	467W	C	Lynn S.	Must have completed Jazz 5
Thursday					
2:55-3:40	Intro to Dance	110TH	B	Robyn	Preschool/TK, ages 3-4. Creative Movement and Ballet.
2:55-3:40	Intro to Dance	111TH	D	TBD	Preschool/TK, ages 3-4. Creative Movement and Ballet.
3:45-4:45	Beginning Dance	120TH	B	Robyn	Age 5 and/or entering Kindergarten. Half Ballet & Half Tap.
3:45-4:45	Young Dancer	130TH	D	TBD	Entering 2nd grade, or completion of Beginning Dance. Half Ballet & Half Tap.
3:45-4:45	Lilac Contemporary	560TH	A	Lynn B.	Placement by CAPA. Required for Lilac Ensemble.
4:10-5:10	Jr Tap	380TH	C	Namita	Placement by CAPA

4:50-5:50	Ballet 1	210T	D	Charlsie	Entering 2nd grade, or completion of Young Dancer
4:50-5:50	Tap 2	320T	B	Robyn	Must have completed Tap 1
4:50-5:50	Lilac Ensemble	706T	A	Lynn B.	Performing Ensemble (placement by CAPA). Must take preceding
5:15-6:45	Sr Tap	390T	C	Namita	Placement by CAPA
5:55-6:55	Tap 3	330T	B	Robyn	Must have completed Tap 2
5:55-6:55	Ballet 2	220T	D	Charlsie	Must have completed Ballet 1
5:55-6:55	Iris Contemporary	570T	A	Lynn B.	Placement by CAPA. Required for Iris Ensemble.
6:50-7:50	Tap 5/6	356T	C	Namita	Must have completed Tap 4
6:55-7:55	Iris Ensemble	707T	A	Lynn B.	Performing Ensemble (Placement by CAPA). Must take preceding
7:00-8:30	Rhythmic Ribbon, Hoops & Stretch	485T	D	Charlsie	For Ballet 3/Jazz 2 levels and up
8:00-9:00	Adv Tap	370T	C	Namita	Must have completed Tap 6
8:00-9:30	AP Contemporary	590T	A	Lynn B.	Placement by CAPA. Required for Senior Ensemble.
Friday					
3:45-4:45	Jazz 1	410F	D	Lynn B.	Entering 2nd grade, or completion of Young Dancer
3:45-5:45	Ballet 8	280F	A	Rachel	Must have completed Ballet 7. Required for Kitri Company.
3:45-4:45	Young Dancer	130F	B	Keira /Shawn	Entering 1st grade, or completion of Begining Dance. Half Ballet & Half Tap.
4:00-6:00	Ballet 7	270F	C	Lisa	Must have completed Ballet 6. Required for Paquita Company.
4:50-5:50	Jazz 2	420F	D	Lynn B.	Must have completed Jazz 1
5:55-6:55	Jazz 3	430F	D	Lynn B.	Entering 2nd grade, or completion of Young Dancer
5:45-6:45	Kitri Ballet Company	806F	A	Rachel	Ballet Company (placement by CAPA). Must take preceding
6:00-7:00	Paquita Ballet Company	805F	C	Lisa	Ballet Company (placement by CAPA). Must take preceding
Saturday					
9:00-10:00	Ballet 4	240S	D	Jennifer	Must have completed Ballet 3. Coppelia Dancers Only. Required for Coppelia Company
9:00-11:00	Pointe 3	283PS	B	Shirley	Placement by CAPA
9:00-11:00	Pointe 4	284PS	C	Debbie	Placement by CAPA
9:00-11:00	Senior/AP Ballet Technique	292S	A	Rachel	Placement by CAPA. Required for Sr Ballet Co.
10:00-11:00	Coppelia Ballet Company	802S	D	Jennifer	Ballet Company (placement by CAPA). Must take preceding
11:00-12:00	Senior/AP Ballet Pointe	292PS	A	Rachel	Placement by CAPA. Required for Sr Ballet Co. Must take preceding technique class 292S.
11:10-12:40	Ballet 5	250S	D	Jennifer	Must have completed Ballet 4; For Sylphide Dancers Only.
11:05 - 1:05	Pointe 2	282PS	C	Shirley	Placement by CAPA
12:10-2:10	Junior/Adv Ballet Technique	291S	A	Rachel	Placement by CAPA. Required for Jr Ballet Co.

12:40-1:40	Sylphide Ballet Company	803S	D	Jennifer	Ballet Company (placement by CAPA). Must take preceding technique class 250S.
1:15-3:15	Pointe 1	281PS	C	Shirley	Placement by CAPA
2:10-3:10	Junior/Adv Ballet Pointe	291PS	A	Rachel	Placement by CAPA. Required for Jr Ballet Co. Must take preceding technique class 291S.
* Please note that split level classes count towards only one level which is based on dancer's fall placement, and are intended to be taken for two years.					
Artistic Director: Joan Borchers. Ballet Director: Rachel Chew. Contemporary/Jazz Director: Lynn Brillhante. Tap Director: Namita Kapoor. Primary Division Director: Stacey Yuen. President: Doyle Borchers. General Manager: Cathy Demos					
Faculty: Michelle Anjani, Lynn Brillhante, Rachel Chew, Robyn DeGuzman, Ann Dragich, Charlsie Green, Jennifer Jaffe, Namita Kapoor, Debbie Pitts, Lisa Pitts, Lynn Silverfoote, Megan Watt, Shirley Wong, Stacey Yuen. Junior Staff: Shawn Smith, Keira Verprauskus.					