

CALIFORNIA ACADEMY OF PERFORMING ARTS
2023-2024 School Year Schedule • August 14, 2023- May 31, 2024

Day	Class	Code	Studio	Teacher	Placement Notes
Monday					
2:05-2:50	Intro to Dance	110M	D	Stacey	Preschool/T-K, ages 3-4. Creative movement & musicality.
2:55-3:40	Intro to Dance	111M	D	Stacey	Preschool/T-K, ages 3-4. Creative movement & musicality.
3:45-4:45	Tap 4	340M	B	Robyn	Must have completed Tap 3
3:45-4:45	Ballet 3	230M	C	Charlsie	For Aurora Ballet Company Students Only. Required for Aurora.
3:45-4:45	Jazz 1	410M	D	Stacey	2nd grade and up, or completion of Young Dancer
3:45-5:15	Advanced Contemporary	580M	A	Lynn B.	Placement by CAPA. Required for Junior Ensemble
4:45-5:45	Aurora Ballet Company	801M	C	Charlsie	Ballet Company (placement by CAPA)
4:50-5:50	Tap 2	320M	B	Robyn	Must have completed Tap 1
4:55-5:55	Calla Contemporary	550M	D	Stacey	Placement by CAPA. Required for Calla Ensemble.
5:20-6:50	Junior Ensemble	725M	A	Lynn B.	Performing Ensemble (placement by CAPA)
5:55-6:55	Calla Ensemble	705M	C	Stacey	Performing Ensemble (placement by CAPA)
5:55-6:55	Jazz 2	420M	D	Michelle	Must have completed Jazz 1
5:55-6:55	Tap 3	330M	B	Robyn	Must have completed Tap 2
6:55-9:25	Senior Ensemble	735M	A	Lynn B.	Performing Ensemble (placement by CAPA)
7:00-8:00	Intro to Contemporary	500M	D	Michelle	Must have completed Ballet 2 or Jazz 2
7:00-8:00	Jazz 3	430M	C	Stacey	Must have completed Jazz 2
8:00-9:00	Intermediate/Adv Contemporary	510M	D	Michelle	Must have completed Ballet 5 or Jazz 5
Tuesday					
1:45-2:30	Intro to Dance	110T	A	Sofia	Preschool/T-K, ages 3-4. Creative movement & musicality.
2:35-3:35	Beginning Dance	120T	A	Sofia	Age 5 and/or entering kindergarten. Half tap, half ballet, 100% FUN!
2:35-3:35	Boy's Class - Primary Division	140T	D	Stacey	For Male Students in the Primary Division (Beg. & Young Dancer)
3:45-4:45	Ballet 1	210T	A	Megan	For Daisy Ensemble Students Only
3:45-4:45	Poppy Ensemble RED	703T	D	Stacey / Lynn S.	Performing Ensemble (placement by CAPA)
3:45-4:45	Poppy Ensemble GREEN	704T	B	Stacey / Lynn S.	Performing Ensemble (placement by CAPA)
3:45-5:15	Ballet 6	260T	C	Rachel	Completion of Ballet 5. Required for Kirov Company
4:50-5:50	Daisy Ensemble	701T	A	Stacey / Lynn S.	Performing Ensemble (placement by CAPA)
4:50-5:50	Ballet 2	220T	D	Megan	For Rose Ensemble Students Only
4:55-5:55	Jazz 2	420T	B	Michelle	Must have completed Jazz 1
5:15-6:15	Kirov Company	804T	C	Rachel	Ballet Company (placement by CAPA)
5:55-6:55	Jazz 4	440T	D	Lynn S.	Must have completed Jazz 3
5:55-6:55	Rose Ensemble	702T	A	Stacey	Performing Ensemble (placement by CAPA)
6:00-7:00	Tap 3	330T	B	Michelle	Must have completed Tap 2
6:20-8:50	Junior/Adv Ballet Technique/Company	807T	C	Megan	Placement by CAPA. Required for Junior Ballet Company
7:00-9:30	Senior/AP Ballet Technique/Company	808T	A	Rachel	Placement by CAPA. Required for Senior Ballet Company
7:05-8:05	Tap 4	340T	B	Michelle	Must have completed Tap 3
Wednesday					
2:20-3:05	Intro to Dance	110W	B	Sofia	Preschool/TK, ages 3-4. Creative movement and musicality.

2:40-3:40	Beginning Dance	120W	A	Stacey	Age 5 and/or entering kindergarten. Half tap, half ballet, 100% Fun.
3:10-4:10	Beginning Dance	121W	B	Sofia	Age 5 and/or entering kindergarten. Half tap, half ballet, 100% Fun.
3:45-5:15	Production 1	751W	D	Lynn B./Stacey	Performing Ensemble (placement by CAPA)
3:45-5:15	Production 2	752W	A	Lynn B./Stacey	Performing Ensemble (placement by CAPA)
3:45-5:15	AP Jazz	490W	C	Lynn S.	Placement by CAPA
4:15-5:15	Young Dancer	130W	B	Sofia	Entering 1st grade, or completion of Beginning Dance. Half ballet, half tap.
5:20-6:20	Intro to Contemporary	500W	B	Michelle	Must have completed Ballet 2 or Jazz 2
5:20-6:20	Violet Ensemble	704W	C	Lynn S.	Performing Ensemble (placement by CAPA)
5:20-6:50	Production 3	753W	D	Lynn B./Stacey	Performing Ensemble (placement by CAPA)
5:20-6:50	Production 4	754W	A	Lynn B./Stacey	Performing Ensemble (placement by CAPA)
6:25-7:25	Jazz 3	430W	B	Michelle	Must have completed Jazz 2
6:25-7:25	Jazz 5	450W	C	Lynn S.	Must have completed Jazz 4
6:55-8:10	Adv Jazz	480W	A	Lynn B.	Placement by CAPA
7:00-8:00	Jazz 6/7*	467W	D	Stacey	Must have completed Jazz 5
Thursday					
3:45-4:45	Lilac Contemporary	560Th	A	Lynn B.	Placement by CAPA. Required for Lilac Ensemble.
3:45-4:45	Ballet 2	220Th	D	Charlsie	Must have completed Ballet 1
3:45-4:45	Tap 1	320Th	B	Robyn	Entering 2nd grade, or completion of Young Dancer
4:10-5:10	Adv Tap	370Th	C	Namita	Must have completed Tap 6
4:50-5:50	Lilac Ensemble	706Th	A	Lynn B.	Performing Ensemble (placement by CAPA)
4:50-5:50	Ballet 1	210Th	D	Charlsie	Entering 2nd grade, or completion of Young Dancer
4:50-5:50	Young Dancer	130Th	B	Robyn	Entering First grade, or completion of Beginning Dance. Half ballet, half tap.
5:15-6:45	Sr Tap	390Th	C	Namita	Placement by CAPA
5:55-6:55	Ballet 3/4*	234Th	D	Charlsie	Must have completed Ballet 2
5:55-6:55	Iris Contemporary	570Th	A	Lynn B.	Placement by CAPA. Required for Iris Ensemble.
6:50-7:50	Tap 6	360Th	C	Namita	Must have completed Tap 5
6:55-7:55	Iris Ensemble	707Th	A	Lynn B.	Performing Ensemble (Placement by CAPA)
8:00-9:00	Jr Tap	380Th	C	Namita	Placement by CAPA
8:00-9:30	AP Contemporary	590Th	A	Lynn B.	Placement by CAPA. Required for Senior Ensemble.
Friday					
1:50-2:35	Intro to Dance	110F	D	Sofia	Preschool/TK, ages 3-4. Creative movement and musicality.
2:40-3:40	Beginning Dance	120F	D	Sofia	Age 5 and/or entering Kindergarten. Half tap, half ballet, 100% FUN!
3:45-4:45	Young Dancer	130F	D	Stacey	Entering First grade, or completion of Beginning Dance. Half ballet, half tap.
3:45-4:45	Tap 1	310F	B	Ann	Entering 2nd grade, or completion of Young Dancer
3:45-5:45	Ballet 8	280F	A	Rachel	Must have completed Ballet 7. Required for Kitri Company.
3:45-5:45	Ballet 7	270F	C	Lisa	Must have completed Ballet 6. Required for Paquita Company.
4:50-5:50	Tap 2	320F	B	Ann	Must have completed Tap 1
4:55-5:55	Jazz 1	410F	D	Stacey	Entering 2nd grade, or completion of Young Dancer
5:45-6:45	Kitri Ballet Company	806F	A	Rachel	Ballet Company (placement by CAPA)
5:45-6:45	Paquita Ballet Company	805F	C	Lisa	Ballet Company (placement by CAPA)

Saturday					
9:00-10:00	Ballet 4	240S	D	Jennifer	Must have completed Ballet 3. Coppelia Dancers Only. Required for Coppelia Company
9:00-11:00	Senior/AP Ballet Technique	292S	A	Rachel	Placement by CAPA. Required for Sr Ballet Co.
9:00-11:00	Pointe 1-2*	282PS	C	Shirley	Placement by CAPA
10:00-11:00	Coppelia Ballet Company	802S	D	Jennifer	Ballet Company (placement by CAPA)
11:00-12:00	Senior/AP Ballet Pointe	292PS	A	Rachel	Placement by CAPA. Required for Sr Ballet Co.
11:10-12:40	Ballet 5	250S	D	Jennifer	Must have completed Ballet 4. Required for Sylphide Ballet Company
11:05 - 1:05	Pointe 3	283PS	C	Shirley	Placement by CAPA
12:10-2:10	Junior/Adv Ballet Technique	291S	A	Rachel	Placement by CAPA. Required for Jr Ballet Co.
12:40-1:40	Sylphide Ballet Company	803S	D	Jennifer	Ballet Company (placement by CAPA)
1:15-3:15	Pointe 4	284PS	C	Shirley	Placement by CAPA
2:10-3:10	Junior/Adv Ballet Pointe	291PS	A	Rachel	Placement by CAPA
* Please note that split level classes count towards only one level which is based on dancer's fall placement, and are intended to be taken for two years.					
Artistic Director: Joan Borchers. Ballet Director: Rachel Chew. Contemporary/Jazz Director: Lynn Brilhante. Tap Director: Namita Kapoor. Primary Division Director: Stacey Yuen. President: Doyle Borchers. General Manager: Cathy Demos					
Faculty: Sofia Amador, Michelle Anjani, Lynn Brilhante, Rachel Chew, Robyn DeGuzman, Ann Dragich, Charlsie Green, Jennifer Jaffe, Namita Kapoor, Lisa Pitts, Lynn Silverfoote, Megan Watts, Shirley Wong, Stacey Yuen.					