

# CAPA ENSEMBLE/COMPANY CONTRACT 2023-2024

DANCER'S NAME: \_\_\_\_\_

I agree to the following standards and rules as a member of any CAPA Performing Ensemble — including Ensemble, Ballet Company and Production:

**I WILL READ ALL CAPA EMAILS THOROUGHLY — There are many, but they are very important! I will also consult the CAPA WEBSITE for answers to many of my questions.**

- I will fulfill all obligations of my team, including attendance at all required in-studio classes, rehearsals and performances unless excused by the director (not the teacher) for a valid reason.

- I understand that I may have only two unexcused absences per Fall class session, and three unexcused absences per Spring class session **for any required in-studio class**. In-Studio classes are all technique classes, **and** ensemble / company classes, as taking technique classes are a requirement for eligibility to participate in ensembles and company classes.

Only true illness, personal or family emergency, or a REQUIRED school function (not homework, studying, attending a play, or athletic event) is considered excused. Social events such as birthday parties are NOT excused. Please advise by phone if dancer will be absent because of illness, and in writing or by email for ALL absences before the absence.

**- I agree to participate for the entire dance year. A dancer that drops out of ensemble, ballet company, and production without completing the dance year commitment will not be permitted to join any ensemble or company in the future. We take this commitment to your fellow team members very seriously. If a dancer chooses to drop mid-year, they must drop ALL: for example, if you drop production, you must also drop ensemble and company. If you drop ensemble, you must drop company and vice versa.**

- I understand that my participation in dances or parts of dances can be affected if I am significantly absent because of illness or not dancing because of injury. If I am away for too long a period, I understand that I may have to withdraw for the good of the team. I also understand that excessive injury or illness absences can result in lower placement. You may rejoin an ensemble when healthy. Mid-year drops without penalty are allowed due to chronic injury or health reasons with a valid doctor's note.

- If injured, I understand that I am expected to attend all classes and watch ACTIVELY in the classroom and take notes. No cellphones or homework during class.

- The dancer and her parents understand that making corrections may require the instructor to physically position the dancer's body in the proper position.

- I understand that I must manage my time wisely. Dancers CAN fit in all their schoolwork if they plan wisely. Our busiest dancers are also our best academic students. Homework or upcoming tests are not a valid excuse for absence. We proudly claim some of the highest GPA's at our local schools.

- I will show respect for my fellow team members and my teachers, and for the discipline of dance.

- I will always remember that I represent CAPA and am a role model for my peers and younger students, and will conduct myself at all times in my behavior, language and appearance to reflect this

responsibility. Evidence of alcohol consumption, use of illegal drugs or substances or vaping or smoking falls under this category and can be cause for dismissal by the Director.

- CAPA has a zero tolerance policy with respect to bullying at or away from CAPA. Be Kind.

- CAPA AND THE INTERNET – Because emails, phones, and sites such as INSTAGRAM, SNAP CHAT, TIK TOK, FACEBOOK and TWITTER can be seen and read by many, I agree that I will not write, text, post, forward, say or suggest anything negative about a CAPA dancer, family member, or CAPA staff member. This rule applies to parents as well. Proof of disregarding this rule, at the Director's sole discretion, will result in dismissal from the ensemble or company and CAPA.

- APPEARANCE: Visible body piercings are unacceptable for ensemble or company dancers. Multiple ear piercings are permissible but must be removed for performances. No visible tattoos. Ballet Company dancers must have hair long enough to put into a bun. Upper-level ensemble dancers must maintain a long ponytail. Ponytails are frequently used in choreography, almost like an additional body part. All haircoloring must be a natural color.

- If planning or discussing a party or giving gifts that do not include all of my team members, I will refrain from discussing these parties or passing out invitations or gifts while at CAPA or CAPA activities.

- I will come to my classes on time, already DRESSED PROPERLY, HAIR DONE, and be ready and willing to work.

- I will accept teacher and staff corrections as intended to help me, and will work diligently to improve.

- I will take good care of any and all costumes or props given or lent to me, and my costumes will always be in good repair and appearance.

- Parents agree to fulfill all financial and support requirements and agree to assist dancer in fulfilling all responsibilities listed above. Parents also agree to attending the 1x/year meeting and performing volunteer hours as discussed, and signed up for after the meeting.

- Parents agree, at all times, to help to maintain a positive and supportive atmosphere and to refrain from negative comments and actions concerning other dancers, parents or CAPA staff.

- Parents and dancers agree to carefully read and follow all correspondence concerning participation at CAPA and to keep CAPA aware of any changes in email or telephone contacts.

Signed:

Dancer:

Date:

Parent:

Date: