CALIFORNIA ACADEMY OF PERFORMING ARTS									
2023-2024 School Year Schedule • August 14, 2023- May 31, 2024									
Day	Class	Code	Studio	Teacher	Placement Notes				
Monday									
2:05-2:50	Intro to Dance	110M	D	Stacey	Preschool/T-K, ages 3-4. Creative movement & musicality.				
2:55-3:40	Intro to Dance	111M	D	Stacey	Preschool/T-K, ages 3-4. Creative movement & musicality.				
3:45-4:45	Tap 4	340M	В	Robyn	Must have completed Tap 3				
3:45-4:45	Ballet 3	230M	C	Charlsie	For Aurora Ballet Company Students Only. Required for Aurora.				
3:45-4:45	Jazz 1	410M	D	Stacey	2nd grade and up, or completion of Young Dancer				
3:45-5:15	Advanced Contemporary	580M	A	Lynn B.	Placement by CAPA. Required for Junior Ensemble				
4:45-5:45	Aurora Ballet Company	801M	С	Charlsie	Ballet Company (placement by CAPA)				
4:50-5:50	Tap 2	320M	В	Robyn	Must have completed Tap 1				
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4:55-5:55	Calla Contemporary	550M	D	Stacey	Placement by CAPA. Required for Calla Ensemble.				
5:20-6:50	Junior Ensemble	725M	A	Lynn B.	Performing Ensemble (placement by CAPA)				
5:55-6:55	Calla Ensemble	705M	С	Stacey	Performing Ensemble (placement by CAPA)				
5:55-6:55	Jazz 2	420M	D	Michelle	Must have completed Jazz 1				
5:55-6:55	Tap 3	330M	В	Robyn	Must have completed Tap 2				
6:55-9:25	Senior Ensemble	735M	A	Lynn B.	Performing Ensemble (placement by CAPA)				
7:00-8:00	Intro to Contemporary	500M	D	Michelle	Must have completed Ballet 2 or Jazz 2				
7:00-8:00	Jazz 3	430M	С	Stacey	Must have completed Jazz 2				
8:00-9:00	Intermediate/Adv Contemporary	510M	D	Michelle	Must have completed Ballet 5 or Jazz 5				
Tuesday									
1:45-2:30	Intro to Dance	110T	A	Sofia	Preschool/T-K, ages 3-4. Creative movement & musicality.				
2:35-3:35	Beginning Dance	120T	A	Sofia	Age 5 and/or entering kindergarten. Half tap, half ballet, 100% FUN!				
2:35-3:35	Young Dancer	130T	D	Stacey	Entering First grade, or completion of Beginning Dance. Half ballet, half tap.				
2.45 4.45	Dollar 1	2107	Δ.	Magan	Ear Daigy Encomble Chydonto Only				
3:45-4:45 3:45-4:45	Ballet 1 Poppy Ensemble	210T 703T	A B&D	Megan Stacey / Lynn S.	For Daisy Ensemble Students Only Performing Ensemble (placement by CAPA)				
3:45-5:15	Ballet 6	260T	С	Rachel	Completion of Ballet 5. Required for Kirov Company				
4:50-5:50	Daisy Ensemble	701T	A	Stacey / Lynn S.	Performing Ensemble (placement by CAPA)				
4:50-5:50	Ballet 2	220T	D	Megan	For Rose Ensemble Students Only				
4:55-5:55	Jazz 2	420T	В	Michelle	Must have completed Jazz 1				
5:15-6:15	Kirov Company	804T	С	Rachel	Ballet Company (placement by CAPA)				
5:55-6:55	Jazz 4	440T	D	Lynn S.	Must have completed Jazz 3				
5:55-6:55	Rose Ensemble	702T	A	Stacey	Performing Ensemble (placement by CAPA)				
6:00-7:00	Tap 3	330T	В	Michelle	Must have completed Tap 2				
6:20-8:50	Junior/Adv Ballet	807T	С	Megan	Placement by CAPA. Required for Junior Ballet Company				
5.20 0.00	Technique/Company								
7:00-9:30	Senior/AP Ballet	808T	A	Rachel	Placement by CAPA. Required for Senior Ballet Company				
	Technique/Company								
7:05-8:05	Tap 4	340T	В	Michelle	Must have completed Tap 3				
Wednesday									
2:20-3:05	Intro to Dance	110W	В	Sofia	Preschool/TK, ages 3-4. Creative movement and musicality.				

2403-340 Beginning Dance 120W A Stacey Age 5 and/or entering kindergarten. Half tap, hall	ballet, 100% Fun.
3:45-5:15 Production 1 751W D Lynn B,/Stacey Performing Ensemble (placement by CAPA) 3:45-5:15 Production 2 752W A Lynn B,/Stacey Performing Ensemble (placement by CAPA) 3:45-5:15 AP Jazz 490W C Lynn S. Placement by CAPA 4:15-5:15 Young Dancer 130W B Sofia Entering 1st grade, or completion of Beginning Dispension of tap. 5:20-6:20 Intro to Contemporary 500W B Michelle Lynn B, Stacey Performing Ensemble (placement by CAPA) 5:20-6:20 Production 3 753W D Lynn B,/Stacey Performing Ensemble (placement by CAPA) 5:20-6:50 Production 3 753W D Lynn B,/Stacey Performing Ensemble (placement by CAPA) 5:20-6:50 Production 4 754W A Lynn B,/Stacey Performing Ensemble (placement by CAPA) 6:25-7:25 Jazz 3 430W B Michelle Must have completed Jazz 2 6:25-7:25 Jazz 3 450W C Lynn S. Must have completed Jazz 2 6:25-7:25 Jazz 3 450W C Lynn S. Must have completed Jazz 4 6:55-8:10 Adv Jazz 480W A Lynn B, Placement by CAPA 7:00-8:00 Jazz 6/7* 467W D Stacey Must have completed Jazz 5 750H D Charlsie Must have completed Jazz 5 750H D Charlsie Must have completed Jazz 5 750H D Charlsie Salet 1 2 20TH D Charlsie Salet 1 2 10TH D Charlsie Entering 2nd grade, or completion of Young Dance 1 30TH B Robyn Entering 2nd grade, or completion of Young Dance 5:55-6:55 Iris Contemporary 570TH A Lynn B. Placement by CAPA Required for Using Dance 1 30TH B Robyn Entering 2nd grade, or completion of Poung Dance 5:55-6:55 Iris Contemporary 570TH A Lynn B. Placement by CAPA Required for Iris Ensemble 5:55-6:55 Iris Contemporary 570TH A Lynn B. Placement by CAPA Required for Iris Ensemble.	
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4:15-5:15 Young Dancer 130W B Sofia Entering 1st grade, or completion of Beginning Data tap. 5:20-6:20 Intro to Contemporary 5:20-6:20 Violet Ensemble 704W C Lynn S. Performing Ensemble (placement by CAPA) 5:20-6:50 Production 3 753W D Lynn B,/Stacey Performing Ensemble (placement by CAPA) 6:25-7:25 Jazz 3 Jazz 3 Jazz 3 Jazz 5 Jazz 6:55-8:10 Jazz 6:7** Jazz 7:7** Jazz 6:7** Jazz 7:7** Jazz 6:7** Jazz 6:7** Jazz 7:7** Jazz 7:7** Jazz 7:7** Jazz 7:7** Jazz 8:7**	nce. Half ballet, half
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6:50-7:50 Tap 6 360TH C Namita Must have completed Tap 5	
6:55-7:55 Iris Ensemble 707TH A Lynn B. Performing Ensemble (Placement by CAPA)	
8:00-9:00 Jr Tap 380TH C Namita Placement by CAPA	
8:00-9:30 AP Contemporary 590TH A Lynn B. Placement by CAPA. Required for Senior Ensemb	e.
<u>Friday</u>	
1:50-2:35 Intro to Dance 110F D Sofia Preschool/TK, ages 3-4. Creative movement and i	nusicality.
	<u> </u>
2:40-3:40 Beginning Dance 120F D Sofia Age 5 and/or entering Kindergarten. Half tap, ha	f ballet, 100% FUN!
Entering First grade, or completion of Beginning	Dance, Half hallet
3:45-4:45 Young Dancer 130F D Stacey half tap.	
3:45-4:45 Tap 1 310F B Ann Entering 2nd grade, or completion of Young Danc	ar -
3:45-5:45 Ballet 8 280F A Rachel Must have completed Ballet 7. Required for Kitri 0	
3:45-5:45 Ballet 7 270F C Lisa Must have completed Ballet 6. Required for Paqu	lompany.
4:50-5:50 Tap 2 320F B Ann Must have completed Tap 1	lompany.
The state of the s	lompany.
4:55-5:55 Jazz 1 410F D Stacey Entering 2nd grade, or completion of Young Dancer	lompany.
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5:45-6:45 Kitri Ballet Company 806F A Rachel Ballet Company (placement by CAPA)	lompany.
5:45-6:45 Paquita Ballet Company 805F C Lisa Ballet Company (placement by CAPA)	lompany.

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<u>Saturday</u>					
9:00-10:00	Ballet 4	240S	D	Jennifer	Must have completed Ballet 3. Coppelia Dancers Only. Required for Coppelia Company
9:00-11:00	Senior/AP Ballet Technique	292S	Α	Rachel	Placement by CAPA. Required for Sr Ballet Co.
9:00-11:00	Pointe 1-2*	282PS	С	Shirley	Placement by CAPA
10:00-11:00	Coppelia Ballet Company	802S	D	Jennifer	Ballet Company (placement by CAPA)
11:00-12:00	Senior/AP Ballet Pointe	292PS	A	Rachel	Placement by CAPA. Required for Sr Ballet Co.
11:10-12:40	Ballet 5	250S	D	Jennifer	Must have completed Ballet 4. Required for Sylphide Ballet Company
11:05 - 1:05	Pointe 3	283PS	С	Shirley	Placement by CAPA
12:10-2:10	Junior/Adv Ballet Technique	291S	Α	Rachel	Placement by CAPA. Required for Jr Ballet Co.
12:40-1:40	Sylphide Ballet Company	803S	D	Jennifer	Ballet Company (placement by CAPA)
1:15-3:15	Pointe 4	284PS	С	Shirley	Placement by CAPA
2:10-3:10	Junior/Adv Ballet Pointe	291PS	A	Rachel	Placement by CAPA

* Please note that split level classes count towards only one level which is based on dancer's fall placement, and are intended to be taken for two years.

Artistic Director: Joan Borchers. Ballet Director: Rachel Chew. Contemporary/Jazz Director: Lynn Brilhante. Tap Director: Namita Kapoor. Primary Division Director: Stacey Yuen. President: Doyle Borchers. General Manager: Cathy Demos

Faculty: Sofia Amador, Michelle Anjani, Lynn Brilhante, Rachel Chew, Robyn DeGuzman, Ann Dragich, Charlsie Green, Jennifer Jaffe, Namita Kapoor, Lisa Pitts, Lynn Silverfoote, Megan Watts, Shirley Wong, Stacey Yuen.