

**CALIFORNIA ACADEMY OF PERFORMING ARTS**

**2024 Summer Schedule • June 10, 2024 - August 3, 2024**

Note: For summer, you should register for the same levels you are currently taking. The only exception is incoming Sr Ensemble.  
If you are placed in Sr Ensemble for 2024-2025, you will take AP/Sr Ensemble Classes.

Day	Class	Code	Studio	Teacher	Placement Notes
<b>Monday</b>					
11:30-1:30	Ballet 5/6 Technique	256M	D	Debbie	For students currently in Ballet 5 or 6
11:30-1:30	Ballet 7/8 Technique	278M	C	Lisa	For students currently in Ballet 7 or 8
11:30-1:30	Jr/Sr Ballet Technique	291M	A	Rachel	For students currently in Jr or Sr Ballet
1:30-2:30	Ballet 5/6 Pointe	256PM	D	Debbie	For students currently in Ballet 5 or 6, must take preceding class 256M
1:30-2:30	Ballet 7/8 Pointe	278PM	C	Lisa	For students currently in Ballet 7 or 8, must take preceding class 278M
1:30-2:30	Jr/Sr Ballet Pointe	291M	A	Rachel	For current Jr/Sr members, must take preceding class 291M
1:35-2:50	Young Dancer Plus	130M	B	Robyn	Entering 2nd grade or completion of Young Dancer; summer requirement for incoming Daisy Ensemble members
2:40-3:40	Tap 3	330M	C	Ann	For students currently in Tap 3
2:40-3:40	Contemporary 1	510M	A	Lynn B.	For current Calla Ensemble students (summer requirement)
2:50-3:35	Intro to Dance	110M	D	Stacey	Preschool/T-K, ages 3-4. Ballet & Creative Movement.
2:55-3:55	Beginning Dance	120M	B	Robyn	For current Beginning Dance students or entering Kindergarten. Half Ballet and Half Tap.
3:40-4:40	Intro to Contemporary	500M	D	Stacey	Must have completed Ballet 2 or Jazz 2
3:45-4:45	Tap 4/5	340M	C	Ann	For students currently in Tap 4
3:45-5:00	Iris/Jrs Adv Jazz	480M	A	Lynn B.	For students currently in Jazz 6 and up
4:00-4:45	Intro to Dance	110M	B	Robyn	Preschool/T-K, ages 3-4. Ballet & Creative Movement.
4:45-6:00	Young Dancer Plus	131M	D	Stacey	Entering 2nd grade or completion of Young Dancer; summer requirement for incoming Daisy Ensemble
4:55-5:55	Tap 1	310M	B	Robyn	For students currently in Tap 1
4:55-5:55	Tap 2	320M	C	Ann	For students currently in Tap 2
5:05-6:35	Iris/Jrs Adv.	540M	A	Lynn B.	For current Iris Ensemble/2024-2025 Jr Ensemble members
6:00-7:00	Tap 6	360M	C	Ann	For students currently in Tap 6
6:05-7:05	Jazz 2	420M	D	Stacey	For students currently in Jazz 2
6:40-8:40	AP Contemporary	590M	A	Lynn B.	For 2024-2025 Sr Ensemble Members
7:05-8:05	Conditioning & Stretch	491M	D	Michelle	For Aurora/Poppy levels and up, or Ballet 3/Jazz 2 and up. Not included in Summer Unlimited Pass.
7:10-8:10	Jazz 5/6	456M	C	Stacey	For students currently in Jazz 5 or 6

<b>Tuesday</b>					
11:00-1:00	Jr/Sr Ballet Technique	291T	A	Rachel	For students currently in Jr or Sr Ballet
1:00-2:00	Jr/Sr Ballet Pointe	291PT	A	Rachel	For students currently in Jr or Sr Ballet, must take preceding class 291T
1:00-2:00	Ballet 2	220T	B	Charlsie	For students currently in Ballet 2
1:00-2:00	Jazz 3	430T	C	Lynn S.	For students currently in Jazz 3
1:00-2:00	Ballet 3	230T	D	Jennifer	For students currently in Ballet 3
2:05-3:05	Jazz 1	410T	C	Lynn S.	For students currently in Jazz 1
2:05-3:05	Rhythmic Ribbon, Hoops & Stretch	485T	B	Charlsie	For Aurora/Poppy levels and up, or Ballet 3/Jazz 2 and up. Not included in Summer Unlimited Pass.
2:05-3:05	Ballet 4	240T	A	Jennifer	For students currently in Ballet 4
2:05-3:20	Young Dancer Plus	130T	D	Stacey	Entering 2nd grade or completion of Young Dancer; summer requirement for incoming Daisy Ensemble
3:10-4:40	Ballet 5 Technique	250T	A	Jennifer	For students currently in Ballet 5
3:10-4:10	Jazz 5	450T	C	Lynn S.	For students currently in Jazz 5
3:10-4:10	Ballet 1	210T	B	Charlsie	For students currently in Ballet 1
3:25-4:10	Intro to Dance	110T	D	Stacey	Preschool/TK, ages 3-4. Ballet & Creative Movement.
4:15-5:15	Beginning Dance	120T	D	Stacey	For students currently in Beginning Dance or entering Kindergarten. Half Ballet & Half Tap.
4:15-5:45	Jr/Sr AP Jazz	490T	C	Lynn S.	For students currently in Jr or Sr Ensemble; for current AP Jazz students
4:40-5:10	Ballet 5 Beginning Pointe	250PT	A	Jennifer	For students currently in Ballet 5, must take preceding class 250T
5:20-6:50	Ballet 6 Technique	260T	A	Jennifer	For students currently in Ballet 6
5:20-6:20	Intro to Contemporary	500T	B	Stacey	Must have completed Ballet 2 or Jazz 2
5:45-6:45	Jazz 4	440T	C	Lynn S.	For students currently in Jazz 4
5:45-7:45	Ballet 7/8 Technique	278T	D	Shirley	For students currently in Ballet 7 or Ballet 8
6:30-7:30	Strength & Conditioning Class for Adults	495T	B	Michelle	Beginning to all levels for Adults (bring yoga mat, foam roller, & theraband). Not included in Unlimited Summer Pass.
6:50-7:20	Ballet 6 Pointe	260PT	A	Jennifer	For students currently in Ballet 6, must take preceding class 260T
7:45-8:45	Ballet 7/8 Pointe	278PT	D	Shirley	For students currently in Ballet 7 or 8, must take preceding class 278T
<b>Wednesday</b>					
11:00-1:00	Ballet 7/8 Technique	278W	C	Rachel	For students currently in Ballet 7 or 8
11:50-12:50	Ballet 4	240W	B	Charlsie	For students currently in Ballet 4
12:30-1:15	Intro to Dance	110W	D	Stacey	Preschool/TK, ages 3-4. Ballet & Creative Movement.
12:55-1:55	Ballet 2	220T	B	Charlsie	For students currently in Ballet 2
1:00-2:00	Ballet 7/8 Pointe	278PW	C	Rachel	For students currently in Ballet 7 or 8, must take preceding class 278W

1:20-2:50	Production 1/2	750W	A & D	Lynn B/Stacey	For students interested in Musical Theater; For current Poppy/Violet/Calla/Lilac dancers, or taking minimum Ballet 3, Jazz 2 & Tap 2. (Membership in Production Ensemble not required).
2:00-3:00	Ballet 1	210W	C	Charlsie	For students currently in Ballet 1
2:55-4:25	Production 3/4	751W	A & D	Lynn B/Stacey	For students currently in Production 3 or 4
3:05-4:05	Ballet 3	230W	C	Charlsie	For students currently in Ballet 3
4:30-5:30	Iris/Jr/Sr Theater Jazz	478W	A	Lynn B	For students currently in Iris, JR & SR Ensemble
5:35-7:35	Sr Ensemble	730W	A	Lynn B	For 2024-2025 Sr Ensemble members
<b>Thursday</b>					
11:00-1:00	Jr/Sr Ballet Technique	291Th	A	Rachel	For students currently in Jr or Sr Ballet
12:00-1:00	Adv/Jr Tap	380Th	C	Namita	For 2024-2025 Jr Ensemble members and students currently in Adv or Jr Tap
1:00-2:00	Jr/Sr Ballet Pointe	291PT h	A	Rachel	For students currently in Jr or Sr Ballet, must take preceding class 291Th
1:05-2:05	Beginning Dance	120Th	B	Robyn	For students currently in Beginning Dance or entering Kindergarten. Half Ballet and Half Tap.
1:05-2:05	Jazz 1	410Th	D	Lynn S.	For students currently in Jazz 1
1:05-2:05	Tap 4	340Th	C	Namita	For students currently in Tap 4
2:10-3:10	Tap 1	310Th	B	Robyn	For students currently in Tap 1
2:10-3:10	Jazz 4	440Th	D	Lynn S.	For students currently in Jazz 4
2:10-3:10	Tap 6	360Th	C	Namita	For students currently in Tap 6
3:15-4:15	Jazz 2	420Th	D	Lynn S.	For students currently in Jazz 2
3:15-4:15	Tap 3	330Th	B	Robyn	For students currently in Tap 3
3:15-4:15	Contemporary 2	520Th	A	Lynn B.	For current Lilac Ensemble members, summer requirement
3:15-5:15	Sr Tap	390Th	C	Namita	For 2024-2025 Sr Ensemble members and/or students currently in Sr Tap
4:20-5:20	Jazz 3	430Th	D	Lynn S.	For students currently in Jazz 3
4:20-6:20	Iris/Jr Ensemble	720Th	A	Lynn B.	For students currently in Iris Ensemble/2024-2025 Jr Ensemble members
4:25-5:25	Tap 2	320Th	B	Robyn	For students currently in Tap 2
5:25-6:25	Adult Dance Class - Ballet	295Th	C	Michelle	Beginning to all levels of Ballet for Adults. Not included in Unlimited Summer Pass.
6:25-7:55	Contemporary Choreography	560Th	A	Lynn B.	For current Jr & Sr Ensemble members, summer requirement
6:30-7:30	Adult Dance Class - Tap	395Th		Michelle	Beginning to all levels of Tap for Adults. Not included in Unlimited Summer Pass.

<b>Friday</b>					
10:00-12:00	Advanced Ballet Technique	280F	A	Rachel	For students in Ballet 7 and up
10:00-12:00	Ballet 5/6 Technique	256F	C	Lisa	For students curently in Ballet 5 or 6
12:05-1:05	Adv. Ballet Pointe	280PF	A	Rachel	For students in Ballet 7 and up, must take preceding technique class, 280F
12:05-1:05	Ballet 5/6 Pointe	256PF	C	Lisa	For students currently in Ballet 5 or 6, must take preceding technique class, 256F
<b>Saturday</b>					
10:00-12:00	Jr./Sr. Ballet Technique	290S	A	Shirley	For current Jr./Sr. Ballet members
12:05-1:05	Jr./Sr. Ballet Rep/Pointe	290PS	A	Shirley	For current Jr./Sr. Ballet members, must take preceding class 290S
<b>* Please note that split level classes count towards only one level which is based on dancer's 2023-2024 placement.</b>					
Faculty: Michelle Anjani, Lynn Brilhante, Rachel Chew, Robyn DeGuzman, Ann Dragich, Charlsie Green, Jennifer Jaffe, Namita Kapoor, Debbie Pitts, Lisa Pitts, Lynn Silverfoote, Shirley Wong, Stacey Yuen.					
Artistic Director: Joan Borchers. Ballet Director: Rachel Chew. Contemporary/Jazz Director: Lynn Brilhante. Tap Director: Namita Kapoor. Primary ("Littles") Director: Stacey Yuen. President: Doyle Borchers. General Manager: Cathy Demos					